

**Welcome to Madison! We hope that you will find the conference enjoyable and stimulating. If there's anything we can do to help you while you are here, please let us know.**

**Organizing Committee**

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**Library History Seminar XII: "Libraries in the History of Print Culture"**  
**A Conference of the Center for the History of Print Culture**

September 10-12, 2010  
**The Pyle Center,**  
**702 Langdon Street**  
Madison, Wisconsin 53706

**Friday, September 10**

8.00-8.30 Registration (outside Room 325-26)

8.30-8.50 **Opening Plenary:** Welcome, Room 325

9.00-10.35 Session 1

**1a Providing Information, Main Street Public Libraries, 1900-1950,** Room 325

Seeking Perfect Motherhood: Women, Medicine, and Libraries.

Rima Apple *University of Wisconsin, Department of Human Ecology*

Hidden in Plain Sight: Gay and Lesbian Literature in Five Public Midwestern Libraries, 1900-1969.

Joanne Passet *Indiana University East, Department of History*

The World of Tomorrow: The 1939 World's Fair, Political Boundaries in Flux, and the Geographic Coverages in the Main Street Public Library.

Bradley Wade Bishop, *University of Kentucky, School of Library and Information Science*

Moderator: Cheryl Malone, *University of Arizona*

**1b Patrons at the Boston Athenaeum: An Historical Examination,** Room 226

'A House for Reading' that Included Children: The Boston Athenaeum and Its Young Patrons.

Melanie A. Kimball, *Simmons College, School of Library and Information Science*

Cutter's 'Monumental Work': The Creation and Reception of the *Catalogue of the Library of the Boston Athenaeum, 1807-1871.*

Katherine M. Wisser, *Simmons College, School of Library and Information Science*

'Story Develops Badly Could Not Finish': Member Book Recommendations at the Boston Athenaeum in the 1920s.

Ross Harvey, *Simmons College, School of Library and Information Science*

Moderator: Florence Hsia, *University of Wisconsin*

10.30-11.00 Refreshment Break (outside Room 325-26)

11.00-12.30 Session 2

**2a Children in the Main Street Public Library,** Room 325

Children's Collections and Representations of Race in Main Street Public Libraries.

Christine Jenkins and Mikki Smith, *University of Illinois, Graduate School of Library and Information Science*

Seeing the World from Main Street: Early 20<sup>th</sup> Century Literature for American Youth about Life in Other Lands.

Melanie Kimball, *Simmons College, School of Library and Information Science*

Evolution in Five Children's Public Library Collections: Recommendations, Selections, and Circulation.

Kate McDowell and Caroline Nappo, *University of Illinois, Graduate School of Library and Information Science*

Moderator: Sharon McQueen, *University of Wisconsin*

**2b *Revoluting Librarians in Action***, Room 226

Meta-Radicalism: The Alternative Press by and for Activist Librarians.

Alycia Sellie, *Brooklyn College Library*

Organizational Learning and Home-Grown Writing: The Library Staff Magazine in Britain and the United States in the First Half of the Twentieth Century.

Alistair Black, *University of Illinois*

Anarchy in the Stacks: A Brief Survey of Experimental Libraries.

Jessica Lingel, *MTV Networks*

Moderator: James P. Danky, *University of Wisconsin*

12.30-1.30 Lunch (on your own)

1.30-3.00 Session 3

**3a *Providing Inspiration: Main Street Public Libraries in the Early 20<sup>th</sup> Century***, Room 325

Canon Formation and the American Public Library, 1900-1970: The Case of American Women Writers.

Sarah Wadsworth, *Marquette University, Department of English*

God's Gatekeepers: Libraries, Librarians, and the Formation of a Popular Religious Canon, 1900-1950.

Matthew S. Hedstrom, *University of Virginia, Department of Religious Studies*

Realism, Naturalism, and American Public Libraries, 1880-1920.

Charles Johanningsmeier, *University of Nebraska at Omaha, Department of English*

Moderator: Ethelene Whitmire, *University of Wisconsin*

**3b *Controlling Children's Reading***, Room 226

'Is Your Library Family Friendly?' Libraries as a Site of Conservative Activism, 1990-2009.

Loretta Gaffney, *University of Illinois, Graduate School of Library and Information Science*

Banish the Books: Horatio Alger, Jr., the Censors, the Libraries, and the Readers, 1870-1910.

Arthur P. Young, *Northern Illinois University*

Children's Library Services in Japan in First Half of Twentieth Century.

Sharon Domier, *University of Massachusetts*

Moderator: KT Horning, *University of Wisconsin*

3.00-3.30 Refreshment Break (outside Room 325-26)

3.30-5.00 Session 4

**4a *Broadcasting Print***, Room 325

Censorship in Print and Over Public Airwaves: Youthful Audiences as Impediments to Information Access, 1900-1953.

Jennifer Burek Pierce, *University of Iowa, School of Library & Information Science*

Matt Pierce, *Indiana University, Department of Telecommunications*

Children's Stories through the Air: Librarian-Broadcasters and the Transmission of Values, 1922-1941.

Cindy C. Welch, *University of Tennessee, School of Information Sciences*

'The library recommends this. It must be a good book, I'm going to read it': Hierarchies of Trust in an Era of Broadcast and City-Wide Book Programs.

DeNel Rehberg Sedo, *Mount St. Vincent University, Halifax, Canada, Dept. of Communications*  
Moderator: Greg Downey, *University of Wisconsin*

**4b Aspects of Access: International Comparisons**, Room 226

Cameroonian Libraries: A Wrinkle in the Timeline of the History of Print?  
Catherine Dunning, *University of Maroua, Cameroon*

Mining Global Library Records for National Publication Profiles: Books as an Expression of Cultural Diversity.  
Timothy J. Dickey, *OCLC, Office of Research*  
Moderator: Louise S. Robbins, *University of Wisconsin*

**5.30-7.00 Plenary: Public Lecture**, Pyle Center 325-26

**Janice A. Radway**, *Northwestern University, School of Communication*

Can the Underground be Saved?: Girl Zines, the Librarians Who Love Them, and the Reconfiguration of the Literary Sphere.

**7.00-9.00 Reception and Auction**

School of Library and Information Studies; Helen C. White Hall, 4<sup>th</sup> floor

**Saturday, September 11**

9.00-10.30 Session 5

**5a What Middletown Read: Findings and Methods**, Room 325

Middletown Readers and Their Library in the 1890s.

Frank Felsenstein and James Connolly, *Ball State University*

Working With Our Library Ancestors: Interpreting and Enriching 120-Year Old Library Data in the What Middletown Read Project. Katharine D. James and John B. Straw, *Ball State University*

Commentator: Wayne Wiegand, *Florida State University, School of Library and Information Studies*

Moderator: Irene Hansen, *University of Wisconsin*

**5b Libraries as Space, Place, and Time**, Room 226

Speaking Volumes: The Syntax of Utopianism in American Postwar Public Library Architecture.

Andrew L. Knighton, *California State University, Los Angeles, Department of English*

The Library as Place—Really Early in the Morning.

Michael J. Paulus, Jr., *Whitman College, Washington*

The Life of a Library Text: Grinnell College's Black Library.

Phillip Jones, Catherine M. Rod, Rebecca Stuhr, *Grinnell College*

Moderator: Michael Edmonds, *Wisconsin Historical Society*

10.30-11.00 Refreshment Break (outside Room 325-26)

11.00-12.30 Session 6

**6a Libraries as Sites of Resistance**, Room 325

Books Would Be Their Arrows: Reading Rooms, Libraries, and Print Culture at the Carlisle Indian Industrial School, 1879-1918.

Bernadette A. Lear, *Pennsylvania State University, Harrisburg*

Reading Practices at the American Indian Resource Center.

Janet Ceja, *University of Pittsburgh, School of Information Sciences*  
Moderator: Janice Rice, *University of Wisconsin*

**6b Members: Masons, Mechanics, and Mormons**, Room 226  
The Mechanics' Institute of New York Library.  
Karen Baccari, *City University of New York, Queens College*

Temples of Learning for Real-Life Robert Langdons: American Masonic Libraries in the Twentieth Century.  
Jeffrey Croteau, *National Heritage Museum, Massachusetts*

Early Mormon Libraries: Becoming Acquainted 'With All Good Books.'  
David J. Whittaker, *Brigham Young University*  
Moderator: Tom Glynn, *Rutgers University*

12.30-1.30 Lunch (on your own)

1.30-3.00 Session 7

**7a Views from the South**, Room 325  
Diffusions Commensurate with its Excellencies: The Library as Cultural Institution in Charleston, 1865-93.  
Jeff Saunders, *Boone Hall Plantation, South Carolina*

Selected Texts: The Shaping of One Racially Segregated Public Library's Collection.  
Cheryl Knott Malone, *University of Arizona, School of Information Resources and Library Science*  
Moderator: Brenton Stewart, *University of Wisconsin*

**7b Classifying the Other**, Room 226  
For SEXUAL PERVERSION see PARAPHILIAS: The Social Construction of Sexual Deviance in the Library of Congress Catalog.  
Melissa Adler, *University of Wisconsin, School of Library and Information Studies*

Classification as Text: Legible Ideologies, Resistant Readings.  
Emily Drabinski, *Long Island University, Brooklyn*

Reading Readers into History: Newspapers, Classification, and the Chicago Foreign Language Press Survey.  
Douglas Knox, *Newberry Library*  
Moderator: Phyllis Holman Weisbard, *University of Wisconsin*

3.00-3.30 Refreshment Break (outside Room 325-26)

3.30-5.00 Session 8

**8a Reaching Remote Readers**, Room 325  
'We Need Union of Force . . . and Good Literature:' Traveling Libraries and the Organization of Feeling.  
Derek W. Attig, *University of Illinois, Department of History*

'Home Instruction and Self-Culture': The Baltimore & Ohio Employees' Free Circulating Library and the Distribution of Books to Laboring Americans.  
John Buchtel, *Georgetown University*

The Corporate Development of Middlebrow Reading in the Mid-Twentieth Century United States: The Peoples Book Club of the Sears, Roebuck Mail-Order Catalog.  
Christine D'Arpa, *University of Illinois, Graduate School of Library and Information Science*

Moderator: Joanne Passet, Indiana University East

**8b Individual readers**, Room 226

The Personal Library at the Intersection of Book and Library History.  
Jillian Tomm, *McGill University, School of Information Studies*

Francis Lieber and the South Carolina College Library: An Analysis of a Southern Scholar's Reading and Writing.  
Patrick F. Roughen, Jr., *University of South Carolina, School of Library and Information Science*

Failed Promises of Literacy: Nella Larsen as Reader and Children's Librarian.  
Barbara Hochman, *Ben Gurion University, Department of Foreign Literatures and Linguistics, Beersheva, Israel.*  
Moderator: Susan D. Bernstein, *University of Wisconsin*

**5.30-7.00 Plenary: Public Lecture**, Pyle Center 325-26

Main Street Public Library: Community Places and Reading Spaces in the Rural Heartland, 1865-1956.  
**Wayne A. Wiegand**, *Florida State University, School of Library and Information Studies.*

7.00-9.00 Dinner, Pyle Center Alumni Lounge

**Sunday, September 12**

8.30-10.30 Session 9

**9a Mid-Twentieth Century Perspectives**, Room 325

'Counter Culture': Viewing the World from inside the Indianapolis Public Library, 1944-1956.  
Jean L. Preer, *Indiana University-Indianapolis, School of Library and Information Science*

'This Most Literate of Decades': Library Use During the Great Depression.  
Jane Aikin, *National Endowment for the Humanities*

Reading America in France.  
Mary Niles Maack, *University of California at Los Angeles, Graduate School of Education and Information Studies*  
Moderator: Rima Apple, *University of Wisconsin*

**9b Collectors and Collections**, Room 226

'The Remains of the Mather Library': Gender, Inheritance, and Antiquarianism in Early National Massachusetts.  
Alea Henle, *University of Connecticut, Department of History*

'Works So Valuable': A Colonial Law Library and its Collection.  
Sue Reynolds, *RMIT University, School of Business Information Technology, Melbourne Australia*

Collectors, Libraries, and the Construction and Mediation of Bibliographic Relationships.  
Robert Barnet Riter, *University of Pittsburgh, School of Information Sciences*

Democratization of Visual Information: Frank Weitenkamp and The New York Public Library.  
David Brodherson, *Baruch College New York*  
Moderator: Robin Rider, *University of Wisconsin*

10.30-11.00 Refreshment Break (outside Room 325-26)

11.00-12.30 Session 10

**10a Censorship in the Midwest**, Room 325

Obscenity in Iowa: Locating the Library in the Non-Library Censorship of the 1950s.

Joan Bessman Taylor, *University of Iowa, School of Library and Information Science*

Censorship and Religious Reading: An Institutional Approach.

Emily Knox, *Rutgers University, Department of Library and Information Science*

Censorship in the Heartland: Iowa Libraries during World War I.

Julia C. Skinner, *University of Iowa, School of Library and Information Science, and Center for the Book*

Moderator: Christine Jenkins, *University of Illinois*

**10b Public Libraries and Community Building**, Room 226

Charles Green and the Carnegie Library of Oakland, California.

Amy Hezel, *Innovative Interfaces, California*

The Place of the Public Library in Immigrant Information Neighborhoods, 1880-1920.

Ellen Pozzi, *Rutgers University, Department of Library and Information Science*

'Much more at home': The John Toman Branch of the Chicago Public Library, 1927-1939.

Joyce M. Latham, *University of Wisconsin–Milwaukee, School of Information Studies*

Moderator: Jean Preer, *Indiana University, Indianapolis*

**12.30-2.00 Closing Plenary: Informal lunch and discussion on future trends in library and print culture history**

Pyle Center Dining Room