

Library History Seminar XII: "Libraries in the History of Print Culture"
A Conference of the Center for the History of Print Culture

September 10-12, 2010
The Pyle Center,
702 Langdon Street
Madison, Wisconsin 53706

Preliminary Program

All advance versions of the conference program are provisional. Please note that if a speaker cancels, or some other unexpected event occurs, we may have to change timings (including day) for sessions or individual papers, and so plan to attend all of this two-and-half-day conference.

Friday, September 10

8.00-8.30 Registration

8.30-8.50 Opening Plenary: Welcome

9.00-10.35 Session 1

1a *Providing Information, Main Street Public Libraries, 1900-1950*, Room 325

Seeking Perfect Motherhood: Women, Medicine, and Libraries.

Rima Apple *University of Wisconsin, Department of Human Ecology*

Hidden in Plain Sight: Gay and Lesbian Literature in Five Public Midwestern Libraries, 1900-1969.

Joanne Passet *Indiana University East, Department of History*

The World of Tomorrow: The 1939 World's Fair, Political Boundaries in Flux, and the Geographic Coverages in the Main Street Public Library.

Bradley Wade Bishop, *University of Kentucky, School of Library and Information Science*

Moderator: Cheryl Malone, *University of Arizona*

1b *Patrons at the Boston Athenaeum: An Historical Examination*, Room 226

'A House for Reading' that Included Children: The Boston Athenaeum and Its Young Patrons.

Melanie A. Kimball, *Simmons College, School of Library and Information Science*

Cutter's 'Monumental Work': The Creation and Reception of the *Catalogue of the Library of the Boston Athenaeum, 1807-1871*.

Katherine M. Wisser, *Simmons College, School of Library and Information Science*

'Story Develops Badly Could Not Finish': Member Book Recommendations at the Boston Athenaeum in the 1920s.

Ross Harvey, *Simmons College, School of Library and Information Science*

Moderator: Florence Hsia, *University of Wisconsin*

10.30-11.00 Refreshment Break

11.00-12.30 Session 2

2a *Children in the Main Street Public Library*, Room 325

Children's Collections and Representations of Race in Main Street Public Libraries.

Christine Jenkins and Mikki Smith, *University of Illinois, Graduate School of Library and Information Science*

Seeing the World from Main Street: Early 20th Century Literature for American Youth about Life in Other Lands.

Melanie Kimball, *Simmons College, School of Library and Information Science*

Evolution in Five Children's Public Library Collections: Recommendations, Selections, and Circulation.

Kate McDowell and Caroline Nappo, *University of Illinois, Graduate School of Library and Information Science*
Moderator: Sharon McQueen, *University of Wisconsin*

2b *Revolting Librarians in Action*, Room 226

Meta-Radicalism: The Alternative Press by and for Activist Librarians.

Alycia Sellie, *Brooklyn College Library*

Organizational Learning and Home-Grown Writing: The Library Staff Magazine in Britain and the United States in the First Half of the Twentieth Century.

Alistair Black, *University of Illinois*

Anarchy in the Stacks: A Brief Survey of Experimental Libraries.

Jessica Lingel, *MTV Networks*

Moderator: James P. Danky, *University of Wisconsin*

12.30-1.30 Lunch (on your own)

1.30-3.00 Session 3

3a *Providing Inspiration: Main Street Public Libraries in the Early 20th Century*, Room 325

Canon Formation and the American Public Library, 1900-1970: The Case of American Women Writers.

Sarah Wadsworth, *Marquette University, Department of English*

God's Gatekeepers: Libraries, Librarians, and the Formation of a Popular Religious Canon, 1900-1950.

Matthew S. Hedstrom, *University of Virginia, Department of Religious Studies*

Realism, Naturalism, and American Public Libraries, 1880-1920.

Charles Johanningsmeier, *University of Nebraska at Omaha, Department of English*

Moderator: Ethelene Whitmire, *University of Wisconsin*

3b *Controlling Children's Reading*, Room 226

'Is Your Library Family Friendly?' Libraries as a Site of Conservative Activism, 1990-2009.

Loretta Gaffney, *University of Illinois, Graduate School of Library and Information Science*

Banish the Books: Horatio Alger, Jr., the Censors, the Libraries, and the Readers, 1870-1910. Arthur P. Young, *Northern Illinois University*

Children's Library Services in Japan in First Half of Twentieth Century.

Sharon Domier, *University of Massachusetts*

Moderator: KT Horning, *University of Wisconsin*

3.00-3.30 Refreshment Break

3.30-5.00 Session 4

4a *Broadcasting Print*, Room 325

Censorship in Print and Over Public Airwaves: Youthful Audiences as Impediments to Information Access, 1900-1953.

Jennifer Burek Pierce, *University of Iowa, School of Library & Information Science*

Matt Pierce, *Indiana University, Department of Telecommunications*

Children's Stories through the Air: Librarian-Broadcasters and the Transmission of Values, 1922-1941.

Cindy C. Welch, *University of Tennessee, School of Information Sciences*

“The library recommends this. It must be a good book, I’m going to read it”: Hierarchies of Trust in an Era of Broadcast and City-Wide Book Programs.

DeNel Rehberg Sedo, *Mount St. Vincent University, Halifax, Canada, Dept. of Communications*

Moderator: Greg Downey, *University of Wisconsin*

4b Aspects of Access: International Comparisons, Room 226

Cameroonian Libraries: A Wrinkle in the Timeline of the History of Print?

Catherine Dunning, *University of Maroua, Cameroon*

Mining Global Library Records for National Publication Profiles: Books as an Expression of Cultural Diversity.

Timothy J. Dickey, *OCLC, Office of Research*

Moderator: Louise S. Robbins, *University of Wisconsin*

5.30-7.00 Plenary: Public Lecture, Pyle Center 325-26

Janice A. Radway, *Northwestern University, School of Communication*

"Can the Underground be Saved?: Girl Zines, the Librarians Who Love Them, and the Reconfiguration of the Literary Sphere."

7.00-9.00 Reception and Auction

Saturday, September 11

9.00-10.30 Session 5

5a What Middletown Read: Findings and Methods, Room 325

Middletown Readers and Their Library in the 1890s.

Frank Felsenstein and James Connolly, *Ball State University*

Working With Our Library Ancestors: Interpreting and Enriching 120-Year Old Library Data in the What Middletown Read Project.

Katharine D. James and John B. Straw, *Ball State University*

Commentator: Wayne Wiegand, *Florida State University, School of Library and Information Studies*

Moderator: Irene Hansen, *University of Wisconsin*

5b Libraries as Space, Place, and Time, Room 226

Speaking Volumes: The Syntax of Utopianism in American Postwar Public Library Architecture. Andrew L. Knighton, *California State University, Los Angeles, Department of English*

The Library as Place—Really Early in the Morning.

Michael J. Paulus, Jr., *Whitman College, Washington*

The Life of a Library Text: Grinnell College’s Black Library.

Phillip Jones, Catherine M. Rod, Rebecca Stuhr, *Grinnell College*

Moderator: Michael Edmonds, *Wisconsin Historical Society*

10.30-11.00 Refreshment Break

11.00-12.30 Session 6

6a Libraries as Sites of Resistance, Room 325

Books Would Be Their Arrows: Reading Rooms, Libraries, and Print Culture at the Carlisle Indian Industrial School, 1879-1918.

Bernadette A. Lear, *Pennsylvania State University, Harrisburg*

Reading Practices at the American Indian Resource Center.
Janet Ceja, *University of Pittsburgh, School of Information Sciences*
Moderator: Janice Rice, *University of Wisconsin*

6b Members: Masons, Mechanics, and Mormons, Room 226
The Mechanics' Institute of New York Library.
Karen Baccari, *City University of New York, Queens College*

Temples of Learning for Real-Life Robert Langdons: American Masonic Libraries in the Twentieth Century.
Jeffrey Croteau, *National Heritage Museum, Massachusetts*

Early Mormon Libraries: Becoming Acquainted 'With All Good Books.'
David J. Whittaker, *Brigham Young University*
Moderator: Tom Glynn, *Rutgers University*

12.30-1.30 Lunch (on your own)

1.30-3.00 Session 7

7a Views from the South, Room 325
Diffusions Commensurate with its Excellencies: The Library as Cultural Institution in Charleston, 1865-93.
Jeff Saunders, *Boone Hall Plantation, South Carolina*

Selected Texts: The Shaping of One Racially Segregated Public Library's Collection.
Cheryl Knott Malone, *University of Arizona, School of Information Resources and Library Science*
Moderator: Brenton Stewart, *University of Wisconsin*

7b Classifying the Other, Room 226
For SEXUAL PERVERSION see PARAPHILIAS: The Social Construction of Sexual Deviance in the Library of Congress Catalog.
Melissa Adler, *University of Wisconsin, School of Library and Information Studies*

Classification as Text: Legible Ideologies, Resistant Readings.
Emily Drabinski, *Long Island University, Brooklyn*

Reading Readers into History: Newspapers, Classification, and the Chicago Foreign Language Press Survey.
Douglas Knox, *Newberry Library*
Moderator: Phyllis Holman Weisbard, *University of Wisconsin*

3.00-3.30 Refreshment Break

3.30-5.00 Session 8

8a Reaching Remote Readers, Room 325
Reading on the Southwest Border: Print Culture and the Public Library in Bisbee, Arizona, 1896-1912.
Irene Hansen, *University of Wisconsin, School of Library and Information Studies*

'We Need Union of Force . . . and Good Literature:' Traveling Libraries and the Organization of Feeling."
Derek W. Attig, *University of Illinois, Department of History*

'Home Instruction and Self-Culture': The Baltimore & Ohio Employees' Free Circulating Library and the Distribution of Books to Laboring Americans.

John Buchtel, *Georgetown University*

Moderator: Joanne Passet, *Indiana University East*

8b Individual readers, Room 226

The Personal Library at the Intersection of Book and Library History.

Jillian Tomm, *McGill University, School of Information Studies*

Francis Lieber and the South Carolina College Library: An Analysis of a Southern Scholar's Reading and Writing.

Patrick F. Roughen, Jr., *University of South Carolina, School of Library and Information Science*

Failed Promises of Literacy: Nella Larsen as Reader and Children's Librarian.

Barbara Hochman, *Ben Gurion University, Department of Foreign Literatures and Linguistics, Beersheva, Israel.*

Moderator: Susan D. Bernstein, *University of Wisconsin*

5.30-7.00 Plenary: Public Lecture, Pyle Center 325-26

"Main Street Public Library: Community Places and Reading Spaces in the Rural Heartland, 1865-1956."

Wayne A. Wiegand, *Florida State University, School of Library and Information Studies.*

7.00-9.00 Dinner, Pyle Center Alumni Lounge

Sunday, September 12

8.30-10.30 Session 9

9a Mid-Twentieth Century Perspectives, Room 325

The Corporate Development of Middlebrow Reading in the Mid-Twentieth Century United States: The Peoples Book Club of the Sears, Roebuck Mail-Order Catalog.

Christine D'Arpa, *University of Illinois, Graduate School of Library and Information Science*

'Counter Culture': Viewing the World from inside the Indianapolis Public Library, 1944-1956. Jean L. Preer, *Indiana University-Indianapolis, School of Library and Information Science*

"'This Most Literate of Decades': Library Use During the Great Depression."

Jane Aikin, *National Endowment for the Humanities*

Reading America in France.

Mary Niles Maack, *University of California at Los Angeles, Graduate School of Education and Information Studies*

Moderator: Rima Apple, *University of Wisconsin*

9b Collectors and Collections, Room 226

'The Remains of the Mather Library': Gender, Inheritance, and Antiquarianism in Early National Massachusetts.

Alea Henle, *University of Connecticut, Department of History*

'Works So Valuable': A Colonial Law Library and its Collection.

Sue Reynolds, *RMIT University, School of Business Information Technology, Melbourne Australia*

Collectors, Libraries, and the Construction and Mediation of Bibliographic Relationships.

Robert Barnet Riter, *University of Pittsburgh, School of Information Sciences*

Democratization of Visual Information: Frank Weitenkampt and The New York Public Library. David Brodherson,
Baruch College New York
Moderator: Robin Rider, *University of Wisconsin*

10.30-11.00 Refreshment Break

11.00-12.30 Session 10

10a *Censorship in the Midwest*, Room 325

Obscenity in Iowa: Locating the Library in the Non-Library Censorship of the 1950s.

Joan Bessman Taylor, *University of Iowa, School of Library and Information Science*

Censorship and Religious Reading: An Institutional Approach.

Emily Knox, *Rutgers University, Department of Library and Information Science*

Censorship in the Heartland: Iowa Libraries during World War I.

Julia C. Skinner, *University of Iowa, School of Library and Information Science, and Center for the Book*

Moderator: Christine Jenkins, *University of Illinois*

10b *Public Libraries and Community Building*, Room 226

Charles Green and the Carnegie Library of Oakland, California.

Amy Hezel, *Innovative Interfaces, California*

The Place of the Public Library in Immigrant Information Neighborhoods, 1880-1920.

Ellen Pozzi, *Rutgers University, Department of Library and Information Science*

'Much more at home': The John Toman Branch of the Chicago Public Library, 1927-1939.

Joyce M. Latham, *University of Wisconsin–Milwaukee, School of Information Studies*

Moderator: Jean Preer, *Indiana University, Indianapolis*

12.30-2.00 Closing Plenary: Informal lunch and discussion on future trends in library and print culture history